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Clive Barker's
**NIGHT
BREED**

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CLIVE BARKER'S NIGHT BREED

A NEW MIDIAN
PART ONE:
A LONESOME
ROAD

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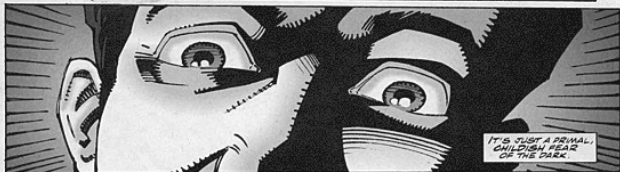
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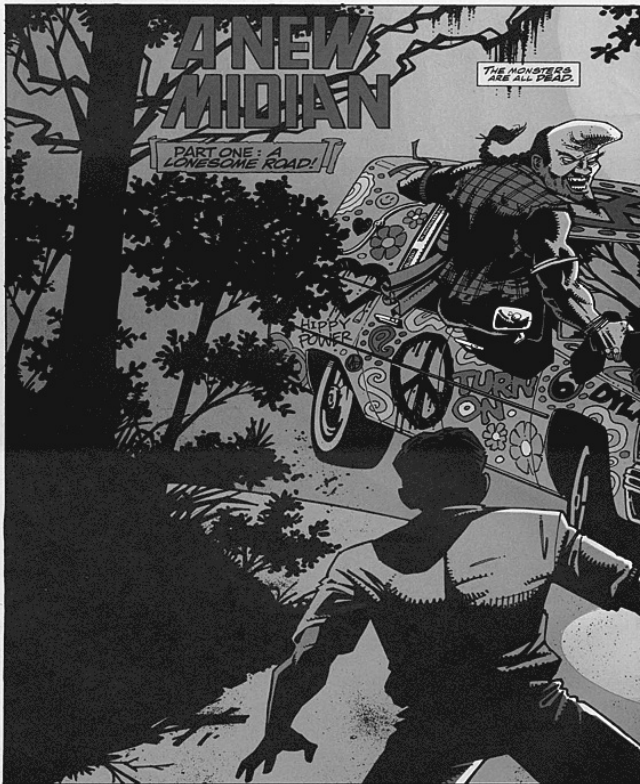
A NEW MIDIAN

PART ONE: A
LONESOME ROAD!!

THE MONSTERS
ARE ALL DEAD.

HIPPY
POWER

TURN ON
60 DPM





















HEY! YOU!

PAMN.
RUN
WITH
ME?

WHAT?



LOOK, I DON'T
WANT TO SPEAK TO
POLICE RIGHT NOW--
IT'S COMPLICATED!

WAY I HEARD IT--THE
KNIGHT ALWAYS CARRIES OFF
THE DAMEL IN DISTRESS...



"SO I RAN WITH
HIM-- BACK TO
MY PLACE."

I DON'T KNOW
WHY I'M DOING
THIS, APART FROM
THE FACT THAT YOU
SAVED MY LIFE.

I MEAN, I
DON'T KNOW
ANYTHING ABOUT
YOU AND YOU
RUN FROM THE
POLICE.

I GUESS
I MUST BE
CRAZY.



HEY, IS IT
SOMETHING
I SAID?



NO-- IT'S
NOTHING--
HONESTLY.

"HE WAS SO FRAGILE
ON THE INSIDE, I
COULDN'T TURN HIM
AWAY."



YOU COULD HAVE
TOLD ME.

JEESUS, LORI! WHAT
DID YOU WANT ME TO SAY,
"I'M SORRY, DARLING, BUT
I HAVE THIS SLIGHT
PROBLEM"?

OR, "LORI, I
LOVE YOU, BUT I'VE
BEEN IN TROUBLE SINCE
I WAS THIRTEEN AND
I'M A BICKO, SCHIZO
LOONIE!"

PHILIP DUNCAN
PSYCHIATRIST

BOONE!
STOP IT!
YOU'RE
FRIGHTENING
ME!

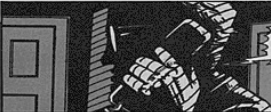
YEAH?

YEAH?!

WELL,
I SCARE
ME, TOO.

Click

YOU SEE,
LORI, I HAVE
THESE DREAMS,
SUCH TERRIBLE
DREAMS...



...AND
SOMETIMES
WHEN I WAKE, I
CAN'T REMEMBER
IT WAS A DREAM
AND NOT
REALITY.



AS LONG
AS YOU'VE
NEVER
WOKEN...



WITH
BLOOD
ON YOUR
HANDS.



WAIT A MINUTE...
"DECKER" - WASN'T
HE THE GUY...?



...LIKED
TO DRESS UP
IN A MASK AND
SLAUGHTER
FAMILIES.

"GOD KNOWS HOW MANY. HE TRICKED THE POLICE, AND BOONE, THROUGH HIS DREAMS, INTO BELIEVING BOONE WAS THE MURDERER."

"BELIEVING HIMSELF A MONSTER, AND FOLLOWING HIS DREAMS, BOONE WENT TO THE PLACE WHERE MONSTERS GO--MIDIAN."

"THAT'S WHERE PELOQUIN GAVE HIM HIS BITE AND MINUTES LATER..."

"...BOONE WAS SHOT AND KILLED BY THE POLICE. BUT, THANKS TO PELOQUIN'S BITE, HE SURVIVED AND..."

"...HE BECAME ONE OF THE LIVING DEAD, TRULY ONE OF THE NIGHTBREED, AND SOON AFTER HE WAS THEIR SAVIOR, CABAL."



AND I STILL LOVED HIM. FOLLOWED HIM ALL THE WAY TO MIDIAN AND BEYOND...

...GREAT RELATIONSHIP, HUH?



YOU KNOW, GUIDO, I HAVE NO IDEA HOW YOU ENDED UP IN MIDIAN. I MEAN, YOU DON'T LOOK LIKE A MONSTER.

NEITHER DO YOU.

THANKS, BUT YOU STILL HAVEN'T ANSWERED MY QUESTION.



I WAS BORN THERE.

"EVEN WITH MY 'GIFTS,' IN MY TEENS, I DIDN'T FIT IN -- TOO PRETTY."

"SO, I LEFT TO LIVE AMONGST THE NATURALS AND FOUND I WORKED WELL WITH MACHINES, ESPECIALLY CARS."

"THIS GUY, MR. DELUCA, HAD THESE REAL OLD CARS. THAT'S WHERE I MET KENNINGTON. I LIKED HIM."



"WE USED TO HORSE
AROUND AFTER WORK.
I EVEN TOLD HIM ABOUT
MIDIAN."

"IT WAS KIND OF MY FAULT MR.
DELUCA COMMITTED SUICIDE--
SOMETHING I SAID. ANYWAY,
KENNINGTON AND I WENT TO
MIDIAN."

"I FOUND PELOQUIN
AND MADE SURE
KENNINGTON WOULD
BE WELCOME AMONG
THE NIGHTBREED."

"WE SAW YOU, WHEN
YOU BROUGHT GABAL
BACK FROM HIS
MEETING WITH THE
GOD BAPHOMET."



"THAT
WAS... WHAT?
TWELVE HOURS
BEFORE MIDIAN
ENDED...?"





"CABAL SAVED
MY LIFE."

SCHLUCK!

I KOFF'LE
... I MAKE
LOVE YOU,
GUIDO IS

"IT WAS NO
BIG DEAL..."

"... BUT, YOU KNOW,
I DIDN'T UNDERSTAND
IT'S POSSIBLE TO
MISS ANYONE SO
MUCH."

THAT'S THE WAY I FELT
ABOUT BOONE. WHEN THE
FIGHTING WAS OVER, HE
WAS JUST GOING TO
LEAVE ME.

I HAD TO
BES HIM TO BITE
ME, TO MAKE ME
ONE WITH THE TRIBES
OF THE MOON.

I THOUGHT HE
JUST DIDN'T WANT TO BE
RESPONSIBLE FOR TAKING
MY HUMANITY.

NOW, I'M
NOT SO SURE.
HE'S DREAMING
AGAIN.



I DON'T GET IT. IT WAS HIS DREAMS LED HIM TO MIDIAN AS THE SEVENTH SAVIOR. YOUR DREAMS WHICH SAVED THE BREED FROM OZYMANDIAS."

#SEE ISSUES #21 AND 22.

HI, CANUS. WHAT FRESH DREAMERS HAVE YOU DREAMED FOR US NOW?

"MIDIAN WAS FULL OF DREAMERS WHO SAW THE TRUTH. CANUS PAINTED HIS INTO HIS MURAL. I SPOKE TO HIM WHEN I FIRST LEFT MIDIAN."

A SAVIOR FOR THE BREED

ANOTHER ONE? I WE'VE HAD SIX IN THE LAST SIX THOUSAND YEARS, AND I DON'T CALL HIM IN MIDIAN BEING SAVED.

HE WILL COME AND HE WILL UN-MAKE MIDIAN.

SOME 'SAVIOR.'

PERHAPS IT'S A GOOD THING. YOU'VE NEARLY COME TO THE END OF YOUR WALL.

"IT WAS STARING ME RIGHT IN THE FACE--IT WHO REALLY BELIEVES IN THE APOCALYPSE?"













TONIGHT, THE
SWAMP GIVES
UP ITS DEAD.

YOU
CAME TO
US.

COME
WORSHIP US FOR
WE ARE 'ISRAEL',
THE GOD OF THE
LONELY.

FOR WE ARE
A WILD MAN,
OUR HAND IS
AGAINST EVERY
MAN, AND
EVERY MAN'S
HAND IS AGAINST
US!

THE POLICE CHIEF
DECIDED HARVEY
WAS KILLED BY
ALLIGATORS.

NO ONE TOLD HIM OTHERWISE,
AND HE CONSOLED HARVEY'S
MOTHER.



BREEDING

SEND YOUR LETTERS TO:

ground
BREEDING GROUND, c/o EPIC COMICS,
487 PARK AVENUE SOUTH, NEW YORK, NY 10016

Dear Breeding Ground,

My what an interesting tale you have begun here. I was very happy to see that Nick Vince is now writing for your publication as I have been following his writing talents in the HELLRAISER series as well as WARHEADS, a fascinating comic. The writing was forceful and intelligent — typical of what Nick Vince consistently produces. You are fortunate to have this great talent gracing your pages.

I have to express compliments on the slick artwork as well. I have held varying opinions on the different artists employed as to their interpretations and portrayals of our favorite Breed Characters, however, there have been some who stand up above the rest. The lycanthropy tale was okay. Rawhead Rex is interesting (what with the ever changing artists and renderings) and Jihad fascinating. Yet I have to say that in issue #8 of the "Blasphemers" storyline, a particular artists, Mike Manley, caught my attention. His renditions of my favorite "Breed" particularly Kinski and Narcisse, were superior to and probably the truest to left (death)? This sort of thing can get confusing that I have yet to behold.

Unfortunately I have never again seen Manley's work in your pages, and, as I am rather narrow minded in my comic preferences, I've not come across his other work as well. At any rate I must say that your set of artists for #21 give Manley a good run for top place. They have provided probably the best illustrations of Pelocquin that I have seen to date. Even Lori looked fairly decent (oooh is that catty or what. Change my litter-box). The only portrayal that I felt was lacking proper detail was that of Narcisse, although the subtle touches such as the "houses of the Holy" t-shirt made up for anything else that lacked; it's good to see that one of my main men is a fan of Led Zep.

Finally in regards to the covers SUPERB!! I need only to say that the covers improve (and they were fantastic to begin with) as time goes on. The werewolf tale cover was a different vision altogether, something other comics ought to look into doing, that cast an eerie feeling over the entire series. Granted you did give me a scare when, on issue #18 the wer-person fondling a skull suspiciously in the shape of a moon.

Just one more little thing — "The Urban Carnivore." I don't know how much feedback you received on that, but I LOVED IT! Inserting little side stories about scattered Breed are just the thing to fill in between longer, continuing series. A brilliant move in my opinion (for whatever it's worth).

As for other Breed fans please write!!

have hear from a few others printed in the letters page and through the fan clubs, but too much is never enough, so feel free to drop me a line and express your views on the subject matters. We need a strong network of communication to convince Clive that Nightbreed is a classic and the work on it needs to continue full speed ahead!!!

Angela Wingard
4035 Kessler Ave. #301
Garden City, GA 31408

Thanks for your correspondence, Angela. Mike Mercer deserves the praise you so kindly bestowed upon him for that terrifying portrait of a shape-shifter on the cover of issue #8. As for Mike Manley you can catch his dazzling art every month in the Marvel mag DARKHAWK!

Dear Children of the Moon,

I just finished NIGHTBREED #21 and am more impressed than I've been with any single issue of this title to date. A long-time obsession of mine has been the gods and hybrid creatures of so called mythologies. It falls into place that the instant I first read Cabal, I took for granted that mythic creatures of ancient Greece, Egypt, etc. were in fact the Earth's first members of the "Breed." It is a great feeling to see my gut instinct confirmed in Part One of "Baphomet Must Die." While I missed not seeing the likes of a Minotaur, Satyr or Cyclops... even a common Centaur, it should by no means mean they aren't there, right? Also, we can't forget that even before Midian fell, far from all Breed in the world actually lived there.

It constantly amazes me — only Clive Barker could create a theme which can include all of our favorite creatures from vampires to Greek "monsters" of yore — from Rawhead Rex to — fill in the blank with your favorite creature!

I seldom study the writer credits of comics, but this one made me really snap to attention. Imagine how pleased I was to look back and find Nick Vince scripted this piece! Of course, I was no longer surprised. Under the make-up of the Chattering Cenobite in the first two Hellraiser movies and Leon Kinski in Nightbreed, there was a seething talent just waiting to erupt on the mainline comic scene. Mr. Vince is an absolute one of a kind in his role as an author, as those who religiously follow Clive Barker's career already know.

My second point has proven me not to be quite the fool I'd felt I was! About a year ago a friend of mine (if this is printed, you

know who you are!) argued up and down that comic illustration is a man's game and women just didn't seem to have the talent or guts to get anything of merit in print. I argued that this was one of the more block-headed remarks I've heard in the last twenty years. I mentioned that sexism went out the back door in the 70s, but I guess it still thrives in small pockets of society.

The practical upshot of all this is, when he asked me to name one single female comic book artist of any worth (there's the catch phrase) I drew a blank!

Well, now, unless Colleen has become a man's name while my back was turned, I have my case iron clad! The inker and colorist, obviously, are only as good (in the final analysis) as the pencils upon which they work. Issue #21 of NIGHTBREED could be very well the most graphically perfect comic you've done.

I salute you in your choice to employ the talents of Colleen; may her stay with you be long and prolific!

Last of all, after the Rawhead Rex tie-in, I didn't think NIGHTBREED could top itself. Getting back to basics has proven me 100% wrong — you keep outdoing yourself! Long live the Breed!

Steve Goodrich
Box 457
S. Colton, NY 13687

Colleen is in fact a woman, Steve and we're glad you're standing up for women in the comic book medium. Nick Vince in fact, requested Colleen work on his stories because he loves her style so much. There are other female artists in the biz, Steve, Jill Thompson, Mary Wilshire, June Brigman, Barbara Slate, Anna-Marie Cool, among others. Some women tend to choose a different style in their artwork and that doesn't make them any less talented. If you pay attention to Mary Wilshire and June Brigman's renderings you'll notice that they both capture facial expressions in a way very few artists do.





I'm not pregnant, I'm dead!